

A free project, compliments of...

Two Creative Studios

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Candy Cones by Sue Bleiweiss

These cones are very easy to make. Fill them with candies or nuts and they are a terrific way to deliver a little gift for holidays, housewarmings or just because. Several of them placed in a bowl filled with candies wrapped in cellophane would make a terrific centerpiece and your guests can take home a cone when they leave.

All you need to make these cones is a piece of interfacing such as Peltex 70 or Pelmet Vilene, some fabric scraps and a little imagination! The Pelmet Vilene makes a nice sturdy surface for a variety of surface design techniques. You could paint it, fuse a single piece of fabric to it, or create a fabric collage on it with scraps of fabric and free-motion stitching.

Create a layered Mistyfuse collage using scraps of paper from torn books, laces, soy silk roving, Angelina and anything else you can find in your stash. Here's how I make a layered Mistyfuse collage:

The first thing I do is gather up a variety of "ingredients" for my collage. That can be just about anything—papers, old books, soy silk roving, threads, novelty yarns, Angelina fibers, dyed cheesecloth, clean candy wrappers etc.



Step 1

Fuse a layer of Mistyfuse to one side of a piece of Pelmet Vilene.

Step 2

To begin building my fiber collage I usually start by laying on some cheesecloth that I've dyed or painted.



Supplies

- Pelmet Vilene or Peltex 70
- Mistyfuse
- Parchment paper
- Assorted collage items: fabric scraps, dyed cheesecloth, old book pages, soy silk roving, Angelina fibers, novelty yarns, thread, candy wrappers, etc.
- Sheer fabric such as netting or polyester chiffon
- Yarns and threads for tassel
- Fabri-Tac glue or glue gun
- Hole punch



Cover with a piece of parchment paper and iron to fuse the cheesecloth to the surface.

Step 3

Cover the cheesecloth layer with a layer of Mistyfuse and iron it to fuse it in place. Now build your second layer of the collage. For this layer I added some skeleton leaves and some novelty yarns.



Cover this layer with a piece of parchment paper and iron to fuse everything down. Add another layer of Mistyfuse and iron to fuse into place.

You can continue building layers until you're happy with the results. I've built up as many as five layers. The last step is to add a layer of Mistyfuse and fuse either a piece of netting or a sheer polyester chiffon scarf to the top.

Step 4

To create the cone, cut a cone shape out of the Pelmet surface and fuse a piece of lining fabric to the back side. Satin stitch around all the edges.



Step 5

To make a tassel for your cone select several yards of novelty yarns and threads and cut them into 10" to 12" lengths. Lay them out on your work surface and tie them into a bundle with a sturdy knot:



Glue or stitch the tassel into place on the wrong side of the cone along the bottom edge.



Step 6

Wrap the cone into a cone shape overlapping the edges by 1/4" or so and either hand stitch or glue the cone edges together. If you're going to use glue, use a good strong sticky glue like Fabri-Tac or you could even use a hot glue gun if you have one. Add a beaded trim to the top edge if you like. I used Fabri-Tac glue to attach the trim along the top edge of this cone but if you prefer you could sew it on.



Step 7

To make a handle for your cone, cut a length of cording, ribbon or novelty yarn a few inches longer than you'd like the cone to hang. Punch a hole in each side of the cone using a hole punch and then thread the cording through the hole from the inside to the outside. Thread a bead that's a bit larger than the hole you punched onto the cord and tie a knot to keep the cord from slipping back through the bead.

I wrapped up some toffee pecans in clear cellophane and tucked them inside the cone—ready for gift giving!



Cone Pattern
Cut one on fold.

↑
Fold line
↑

Reduce or enlarge pattern as needed for desired size.