

A free project, compliments of...

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# Mini Wrapfolio

by Sue Bleiweiss

This mini wrapfolio is so easy to make and it makes a nice little gift. I keep a stack of these on hand so I always have one ready to give away around the holidays, for hostess gifts or just little thank you presents. I like to create layered fiber collages for the outside of mine but they also look great done in fabric as well.

Cut a piece of Pelmet Vilene 6" x 10" and fuse a piece of lining fabric to one side. On the other side (which will be the outside of your wrapfolio) create a layered fiber collage.

Begin by fusing a layer of Mistyfuse to the surface. Use a piece of parchment paper as a press cloth so you don't transfer any of the fusible to the soleplate of your iron!

Allow the surface to cool for a moment and then peel back the parchment paper. Now you can start to build your layered fiber collage. Consider using pieces of torn cheesecloth, soy silk fibers, torn pieces of mulberry paper, organza etc. You don't need to completely cover the surface with this first layer, it's ok to leave some open spaces. You'll be adding more layers after this one. I like to start with some hand dyed cheesecloth. I just lay the cheesecloth on top without worrying about smoothing it out. The pleats in the cheesecloth add an interesting element to the surface.



## Supplies

Pelmet Vilene  
Mistyfuse  
Parchment paper  
Fabric (for lining)  
Assorted fibers, papers and ephemera

Cover the whole piece with parchment paper and press with a hot iron. Add another layer of Mistyfuse and fuse with the iron.

Now build another layer on your fiber collage. For this layer consider adding novelty yarns, foils, skeleton leaves, ribbons, flat dried flowers, Angelina fibers or anything else you have in your stash. For my second layer I've added some soy silk fibers, postage stamps, torn pieces of letters and skeleton leaves.



When you have finished adding items, cover with a piece of parchment paper and press with the iron. Continue alternating layers of Mistyfuse and items from your stash until you have a composition that you like. When you are satisfied with the way your fabric looks, cover it with a final layer of Mistyfuse and press with the iron.

The last step is to cover the entire piece with a piece of black netting. Cover the netting with a piece of parchment paper and press with an iron.



Cut a piece of fabric for the pocket 8" x 8" and fold in half wrong sides together. Fold this piece in half again creating a 4" square and press to create a fold line down the center.



The sky is the limit when creating these layered surfaces. Anything that can take the heat of the iron can be used. Here are some other items to consider using in your collaged surfaces:

- Torn pages from magazines or old books
- Torn map pieces, postcards or letters
- Pieces of lace
- Candy foils
- Old stamps
- Copies of old photos

Place the pocket on the inside of the wrapfolio by aligning the left and bottom raw edges. The inside piece of Velcro should be on the right. Sew along the fold line that you made by pressing and along the right raw edge of the pocket.

I have created surfaces with as many as five or six layers. Experiment and have fun with this technique!

Zigzag stitch around the outer edges of the folio. Fold the folio and press it well (cover with a piece of parchment paper first). Insert a pad of paper, add a decorative button or embellishment to the front flap and you're done!

Sew a 1" piece of Velcro to the right edge front, 1/2" from the edge.



Sew the other side of the Velcro to the inside along the left edge, 1/2" from the edge.

