

## Padfolio by Sue Bleiweiss

**Step 1** Cut from outside fabric, lining fabric and Peltex the following pieces:

Bottom piece cut: 6 1/4" x 9"  
Top piece cut 5 3/4" x 9"  
Flap 2 1/4" x 9"



**Step 2** Back one side of the peltex with fusible web and fuse your lining fab-

ric to each piece. I've used some solid purple cotton for my lining.



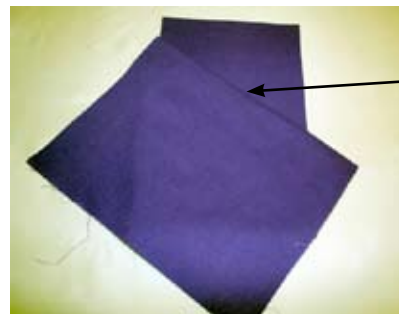
**Step 3** Use a glue stick to adhere each outside piece to each inside piece, wrong sides together. Just a little bit of glue stick in the center of each piece will help keep the pieces from shifting when doing the stitching around the edges later. Set the pieces aside.

**Step 4** Cut the inside pocket sleeve for the pad 6 1/4" x 15". Fold the piece in half and press it well. Place this piece on the bottom piece (6 1/4" x 9" piece) aligning the bottom raw edges and set aside.



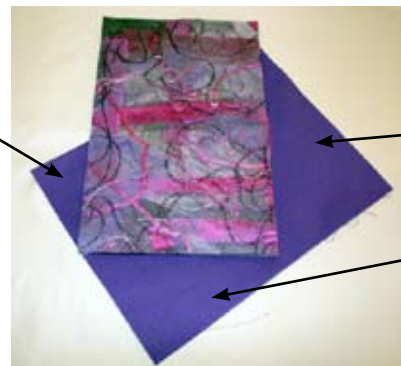
**Step 5** To make the slanted pocket on the inside front, cut a square of lining fabric 9" x 14", fold in half and press.

**Step 6** Lay this square onto the top piece (5 3/4" x 9" piece) as indicated in the following photo:



Note that the fold is going across the piece at a diagonal. The top edge of the fold is about 1" or so down from the top.

**Step 7** Now flip the whole piece over carefully so that the pocket is now the bottom layer.



Trim away all the excess either with a rotary cutter and ruler or by tracing first and then cutting.

You can use a chalk marker to trace the outline of the pocket and then cut out the pocket shape or you can just use a ruler and a rotary cutter to trim away the excess.



The trimmed pocket

**Step 8** Satin stitch around all of the edges catching the pocket edges in the stitching. Use a wide stitch for this.



Note that I've only done the long edges on each piece. I do the top and bottom edges once the pieces have been assembled.

**Step 9** Using a wide zig zag stitch, abut the edges of each piece against one another and run a line of zig zag stitching down along the edge catching both edges.



I like to stitch once on the inside, then once on the outside and then again on the inside.

**Step 10** Satin stitch around the entire outside edge. I like to do this twice. Once I am done stitching I put a dab of fray check on each of the corners and where each piece meets at the top and bottom edges and then trim off all the threads when it's dry.

**Step 11** Add a button and use a purchased cord, machine cord or a length of ribbon or yarn as a tie.

I made the button on this one by putting an eyelet into the center of a fabric charm and then stitching it to the flap piece with a bead on top. The cord is machine wrapped cord of several different yarns and threads twisted together.

